

Multimedia Projector

LV-8225

you can



A high-performance WXGA projector, with extended lamp life and network capability.

The LV-8225 combines high performance with low running costs. WXGA resolution, 2500 lumens and up to 6000 hours lamp life make this projector ideal for today's business and educational environments.

WXGA
RESOLUTION

2500
LUMENS

3000:1
CONTRAST RATIO

1.2X
ZOOM LENS

AUTO SETUP

BUILT-IN 10W
SPEAKER

6000 HOUR
LAMP LIFE

Key features

- Native WXGA resolution (1280 x 800 pixels) with 16:10 wide-aspect ratio
- 2500 lumens for bright, clear images
- High 3000:1 contrast ratio with Auto Iris, delivering deep blacks and vivid colours
- Canon wide-angle 1.2x zoom projection lens
- Easy to operate with Auto Input Search and Auto Vertical Keystone Correction
- Built-in audio with powerful 10W output, plus line-out terminal
- Eco-Friendly operation: 6000 hour Lamp Life, 5500 hour Filter Life and less than 1W power consumption in standby (network off, and all in Eco Mode)
- Direct Power on / off
- Low noise: Just 29dBA in Eco Mode
- RJ-45 network port for remote monitoring and control

What's in the Box

LV-8225 Multimedia Projector, Remote Controller, AAA Batteries (x2), AC Mains Power Cable, Ferrite Core, VGA Computer Connection Cable, Lens Cap, Pin Code Label, Instruction Manual on CD-ROM, Important information and Quick Start Guide, Warranty Card

Dimensions (W x H x D)

334 x 101 x 247 mm

Weight

2.9 kg



PROJECTOR

Canon

LV-8225

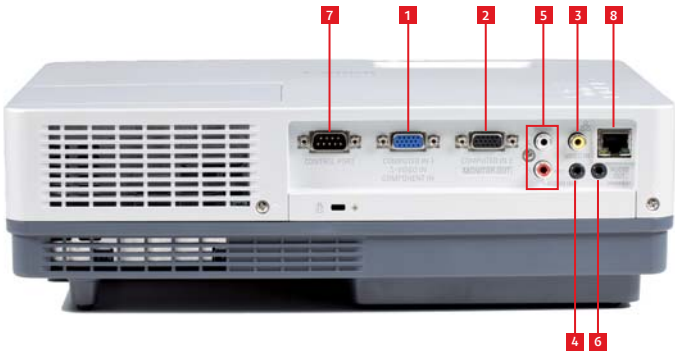
Specifications



MULTIMEDIA PROJECTOR Product Class	Ultra-Portable
LCD PANEL Type Size and Number Aspect Ratio Native Resolution	Transmissive LCD, Poly-silicon TFT Active Matrix 0.59" diagonal, 3 panels 16:10 1280 x 800 (WXGA), 1024000 pixels
OPTICS Lamp Type Lens F Number and Focal Length Zoom Magnification and Control Focus Control Lens Shift	215W NSHA F2.0 - F2.15; f=18.4 - 22.0mm 1.2x Manual Manual 13 : 1 (fixed)
IMAGE AND AUDIO Brightness Brightness Uniformity Contrast Ratio Projection Distance Coverage Screen Size Digital Zoom Magnification Keystone Correction Range Analogue RGB Compatibility Component Video Scan Systems Video / S-Video Colour Systems Display Modes Built-in Speaker	2500 lumens 85% 3000:1 (Auto Iris enabled) 1.2m - 11.1m (3.1m - 3.7m for 100" image) 40" - 300" (90 x 50cm - 646 x 404cm) Yes Vertical: +/- 30° (Auto / Manual) (WUXGA/UXGA/SXGA) / WXGA / XGA / SVGA / VGA / MAC 1080i / 1035i / 720p / 576p / 576i / 480p / 480i PAL / PAL-M / PAL-N / NTSC / NTSC4.43 / SECAM Dynamic, Standard, Real, Cinema, Colour x5 10.0W RMS, Monaural

PORTS AND CONNECTORS Analogue RGB Input 1 Analogue RGB Input 2 Analogue RGB Output S-Video Input Composite Video Input Audio Input 1 Audio Input 2 Audio Input 3 Audio Output Service Port / Projector Control Network Port	Mini D-Sub 15-pin (Component Video via optional cable / S- Video via optional cable) Mini D-Sub 15-pin (shared with RGB output) Mini D-Sub 15-pin (shared with RGB input 2) Mini D-Sub 15-pin (shared with RGB input 1 via optional cable) RCA x1 3.5mm stereo mini-jack (input for RGB / Microphone) RCA x2 (L/R) (input for Video) - 3.5mm stereo mini-jack (variable level) Mini D-Sub 9-pin (RS-232c) RJ-45
MECHANISMS Front Elevation Mechanism	Mechanical foot, 10° maximum image elevation
RATINGS Dimensions (W x H x D) Weight Power Source Power Consumption Noise Level Operating Environment Storage Environment Warranty	334mm x 101mm x 247mm 2.9 kg 100V - 240V AC, 50/60Hz Normal Mode: 252W / High Mode: 271 / Eco Mode: 187W Normal Mode: 34.4dBA / Eco Mode: 29dBA +5°C to +35°C -10°C to +60°C 3 years
All data is based on Canon's standard testing method. This Leaflet and the specifications of the product have been developed prior to the date of product launch. Specifications are subject to change without notice. ™ and ®: All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries.	

Connectivity



- 1 Mini D-Sub 15-pin:** Analogue RGB Input 1, (Component Input / S-Video Input with optional adapter cable)
- 2 Mini D-Sub 15-pin:** Analogue RGB Input 2 / Analogue RGB (Monitor) Output
- 3 RCA x1:** Composite Video Input
- 4 3.5 mm mini-jack:** Stereo Audio Input 1 (for RGB inputs 1 & 2) / Microphone Input
- 5 RCA x2 (L/R):** Stereo Audio Input 2 (for Composite Video Input)
- 6 3.5 mm mini-jack:** Stereo Audio Output (Variable level)
- 7 Mini D-Sub 9-pin:** Control Port (RS-232c)
- 8 RJ-45:** Network Connection



Canon Inc.
canon.com

Canon Europe
canon-europe.com

Canon Europe Ltd
3 The Square, Stockley Park
Uxbridge, Middlesex
UB11 1ET UK

English Edition
© Canon Europa N.V., 2011

